

CATALOGUE  
OF VALUABLE  
OBJECTS OF VERTU

AND

MODERN JEWELS

COMPRISED

A FINE FRENCH GOLD AND ENAMEL SNUFF BOX,  
*The Property of the Right Hon. Lord Hylton;*

AN IMPORTANT NECKLET IN EMERALDS & DIAMONDS,  
*The Property of the Lady Irene Congreve;*

IVORIES, ENAMELS, TORTOISESHELL PIQUÉ BOXES, ETC.,

FINE OLD ENGLISH SILVER

COMPRISED

*The Property of  
the late Sir John Pybus, Bt., C.B.E., M.P.*

[SOLD BY ORDER OF THE EXECUTORS.]

AND INCLUDING

A VERY RARE TOILET MIRROR, BY PAUL LAMERIE, 1745;

A BRAZIER, BY LEWIS METTAYER, 1715;

A PAIR OF CANDLESTICKS, BY JAMES PENMAN, EDINBURGH, 1695;

A CHARLES II PORRINGER, 1674; STUART TANKARDS,  
EARLY GEORGIAN TAZZE, SALVERS AND CANDLESTICKS,  
IRISH AND FOREIGN SILVER, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.,  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, DECEMBER 19TH, 1935,

AT ONE O'CLOCK PRECISELY

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On View Three Days Prior.

Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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To prevent confusion no purchases can be claimed or removed during the sale.

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VALUABLE  
OBJECTS OF VERTU  
MODERN JEWELS  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE.

Thursday, December 19th, 1935.

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The Property of a Collector.

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LOT

1	A bronze Figure of a nude Girl, lying down resting on her elbows, reading, <i>by Rudolph Bosselt</i> , 9½ in.; another nude Figure of a kneeling Girl, with hands outspread, 5½ in.; another symbolic of Sleep, 3¾ in.; and a Figure of a Dachshund, <i>by Curnik</i> , 7 in.	4
2	A Pair of gilt bronze Figures of a Man and a Woman, symbolic of Old Age, on circular marble columns and square bases, with ormolu mounts, 11½ in.; and a Pair of Wall Appliqués, with thermometer and barometer, 14½ in.	4
3	A French bronze Group, emblematic of Love, with Venus and Cupid and billing doves below, on a roccoco ormolu base, 15 in.	
4	VOLTAIRE. The well-known bronze Bust of Voltaire, <i>by Houdon, signed Houdon</i> , 1778, on circular socle and square base, well patinated, 18 in.	
5	A bronze Figure of Venus, after the Antique, on a circular plinth, 7½ in., in glazed case; an Italian 16th century bronze Figure of Cupid, on a red marble pedestal, 9½ in.; and another seated Figure of Mercury, 4½ in.	4

6 A Pair of Italian 16th century bronze Figures of sleeping Putti, after Florentine models, 5 in.; three small bronze Figures, 3 $\frac{3}{4}$  in.; and a Fragment of an Egyptian Stone Head, 2 $\frac{1}{4}$  in. 5

7 An Italian 16th century bronze Figure of Hercules, with lion's skin and club over his right shoulder, 5 $\frac{1}{4}$  in., on malachite pedestal; a Figure of a Boy riding a dolphin, the tail supporting a shell which forms an inkstand, 4 in.; and one other Bronze 8 $\frac{3}{4}$  in. 3

8 AN INKSTAND, formed by the open mouth of a dolphin, ridden by a winged melusine-like demon, in the manner of Riccio, 5 $\frac{1}{2}$  in.; and another Bronze of a Satyr, in prancing attitude, with hands raised, 8 $\frac{1}{2}$  in., *Italian 16th century* 2

9 A Pair of French terra-cotta Busts of Bacchanti, on bronze socles, 9 in.; and a terra-cotta Model for a larger Figure, in Eastern costume, 13 in. 3

10 Two terra-cotta Busts of Amorini, one with trophies of War, and the other with trophies of the Chase, including hound, horn and birds, 9 $\frac{3}{4}$  in., wood Stands; and a Group of three Children, playing, recalling the modelling of Melchior at Höchst, 6 $\frac{3}{4}$  in. 5

11 A marble seated Figure of Venus at her bath, her left knee raised and held on her right knee by her right arm, she is depicted in an attitude of bending slightly forward, 19 in.

12 An ormolu "Inkstandish," decorated with "rose pompadour" Sèvres plaques round the sides, 11 $\frac{1}{2}$  in.; an ivory Cigar Box, engraved with foliage, and with metal mounts, 9 in.; and a small Casket with domed top, on paw feet, 5 in. 3

13 A shagreen Cigar Box, of oblong form, lined with ivory, 7 in.; another, somewhat similar, without ivory, 6 $\frac{1}{2}$  in.; a Card Box; and a shagreen and tortoiseshell Snuff Box 4

14 A shagreen Cigarette Box, bordered with ivory, 4 $\frac{1}{2}$  in.; another in pollard wood, 4 $\frac{5}{8}$  in.; a revolving Match Box; and two Magnifying Glasses 5

15 A rectangular Miniature of a young Cavalry Officer, leaning on his sword, in gilt frame, 9 in.; an ivory Figure of a Beggar, in ebony frame; and a fine jade Paper Knife, with ormolu mounted handle, in fitted case, 19 in. 4

16 A fine Japanese Cigarette Box, in gilt bronze, with a silvered waterfall and deer on the cover, 3½ in.; another, larger, 5½ in.; and five other pieces, wood Stands 9

17 A South German 17th century Table Clock, in gilt bronze case, ornamented with ivory plaques depicting hunting scenes, 4 in.; and a modern diamond-shaped Clock, with barometer, compass and thermometer combined, in fitted case 3

18 MODELS. A fine lead Model of a Partridge, with coloured plumage, 5½ in.; another, smaller, of a Quail, in ivory; a small jewelled Figure of a Duck; a lead Figure of an Elephant; a porcelain Mouse; a jade Pigeon; a small Elephant Pen Rest, in green jade; and a Pair of onyx Mandarin Ducks (*yuan yang*) 8

19 ENAMEL. A Set of six enamel Dishes, with playing cards and perforated borders, 3½ in.; another Pair, 4 in.; another, larger, 5 in.; a Pair with trophies, 3½ in.; and a Salt Cellar 12

20 A shagreen and glass Ash Tray, 5¾ in.; another, circular, in alabaster, 4¾ in.; a Pair of small moss jade Bowls; a Calendar; a Cigarette Box, with laquer top; two other pieces; and a Magnifying Glass 9

21 A German 17th century Measure, inlaid with ivory and horn hunting scenes, 25½ in.; a crystal Paper Knife; another, with mother-o'-pearl handle and shagreen case; four other pieces; and five Ash Trays, set with semi-precious stones 12

22 SNUFF BOXES. An enamel Snuff Box, of rectangular form, painted with figures, 3½ in.; an ivory and tortoiseshell circular Snuff Box, inset with a medallion with a basket of flowers, 3½ in.; another in bloodstone, by Vitet, Paris, 3½ in.; and five other Snuff Boxes 8

23	An amethyst Bust of a Lady, on circular socle and ormolu plinth and base, $5\frac{1}{2}$ in.; a finely carved coral Head of Silenus, $1\frac{1}{2}$ in.; four Snuff Boxes; three good Seals; and a Pin Cushion	10
24	SEALS. Ten interesting Seals, in bloodstone, amethyst, crystal, ivory, topaz, etc., some with finely gilt heads, one in ivory with a bust of a woman; and an amber Cigar Cutter	11

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### Other Properties.

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25	A curious Sphere with a revolving top, elaborately engraved with different woods and ivory of Certosini types, and with gilt metal border, <i>Eastern Mediterranean, 18th century</i>	
26	A French glass Casket, with basket pattern sides and Cover, on metal feet, contained in a wooden stand, with glass top	
27	A Chinese ivory Figure of a Lady, in long flowing robes, holding a lotus blossom in one hand and a basket of flowers in the other, $13\frac{1}{4}$ in.; another Figure of a Lady, holding a scroll with flowers in her hair, $14\frac{1}{2}$ in.; and a Figure of Li Ti'eh Kwai, the Beggar Immortal, $8\frac{1}{2}$ in., wood Stands	6
28	KUAN YIN. A well carved ivory Figure of Kuan Yin, the Maternal, holding a child in her arms, with floral robes and floral carved base, $11\frac{3}{4}$ in.; and a small Vase and Cover, finely carved in high relief with a scene of mounted combat, $8\frac{1}{2}$ in., wood Stand	4
29	A WELL-CARVED FIGURE OF A LADY, in ivory, in long flowing robes, holding a basket of flowers in her left hand and a blossom in her right, with traces of colouring, 15 in., wood Stand	2
29A	THREE CONTINENTAL IVORY FIGURES, two of Women holding baskets containing flowers, and one of a Man with a large box on his back, the ivory work studded with semi-precious stones, and the bases and other adornments in silver, enamel, and hardstones, 9 in. high	3

29B TWO JAPANESE IVORY CARVINGS of groups of figures with birds, implements, etc., finely engraved, on shaped bases,  $11\frac{1}{2}$  in. and 10 in. high 2

29C THREE JAPANESE IVORY CARVINGS, of single Figures of Men, fine quality, with engraved decoration, 8 in., 9 in., and 10 in. high 3

29D A Japanese ivory Carving of a Lady, holding a bird and fan,  $9\frac{3}{4}$  in. high; and a Japanese Brush Stand, the sides with numerous figures and landscapes on an openwork trellis ground,  $5\frac{3}{4}$  in. high

30 AMERICANA. An 18th century Horn, engraved with a map of Canada and North America and a view of New York below, also the English Royal Arms, *signed S. Goddard, Ano. 1761*

31 A Pair of attractive English enamel Candlesticks, with foliate nozzles and baluster stems, supported on domed feet and painted with sprays of flowers in colours on a white ground,  $10\frac{1}{4}$  in. 2

32 A Louis XV oval Etui and Watch combined, the latter forming the top, painted en grisaille with Cupids and amatory trophies, the sides with vertical bands of red and gold and "Vernis Martin" decoration,  $2\frac{3}{8}$  in.

33 A fine Chelsea Bonbonnière in the form of a basket of fruit, in natural colours, the basket left white is tied with a gilt ribbon *inscribed "VOUS LES MERITE" (sic)*, with gilt metal mount and onyx lid,  $2\frac{1}{8}$  in. (*Bryant pl. 47, fig. 8, motto, pl. 50, fig. 3*)

34 A French oblong Box in ivory and silver gilt, the cover carved with an oval medallion containing pierced hands and a cross symbolic of The Passion, *early 18th century*, 4 in. wide; a French silver Snuff Box, with carved mother-o'-pearl lid; and a long silver Box, plain, the cover set with an enamel of a Lady; and a Tobacco Rasp in *piqué point* and ivory, c. 1700 4

35 A French silver oval Snuff Box, *Paris, late 18th century*, the cover set with an enamel of a girl; a *piqué posé* oval Box in tortoiseshell; another, oblong, *both late 18th century*; and a blonde tortoiseshell pointed oval Box, inlaid with gold 4

36 Three oval Snuff Boxes, of plain design, in silver and tortoiseshell, *English, c. 1710* 3

37 A Collection of six papier-mâché Snuff Boxes, circular, *by or attributed to Stobwasser, Raven, etc.*; a circular pressed horn Snuff Box, the cover with a portrait of Napoleon; and another pressed horn Snuff Box 8

38 A Battersea enamel Snuff Box, oval, the lid painted in colours of a lady, half-length, *after Francis Cotes*; also two millefiori Paper Weights; and a mother-o'-pearl Snuff Box

39 An English enamel Snuff Box, painted with a view of a church and a pastoral scene on a pink ground; another with doves, *inscribed "ESTEEM THE GIVER"*; and a Canton enamel Bowl, with double shell handles, painted with figure subjects,  $6\frac{1}{2}$  in. 3

40 An attractive French Miniature of a Girl, half-length and full face, in blue laced bodice and pink flowered jacket, holding a basket of vegetables in front of her, *signed A. Dumont, 1784, oval 3\frac{3}{4}* in., in ormolu frame

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A COLLECTION OF  
TORTOISESHELL PIQUE SNUFFBOXES.

The Property of a Gentleman.

41	A heart-shaped Snuff Box, the lid piqué with a lady seated at a table, and a dog begging within a floral border, $2\frac{1}{2}$ in.; and two other heart-shaped Snuff Boxes, one piqué with cherubs blowing trumpets	3
42	A tortoiseshell piqué Etui Case, inlaid with ivory borders, $3\frac{3}{8}$ in.; another with pendant husks; and two other smaller, one fitted	4
43	A French circular blonde tortoiseshell piqué Box, with striped decoration, $2\frac{1}{2}$ in.; another, smaller, with chinoiseries within a fret border; and another with lattice and lozenge ornament, on a blonde ground, $2\frac{5}{8}$ in.	3
44	A good quality oval silver and tortoiseshell Snuff Box, plain tortoiseshell base, silver sides, the tortoiseshell lid with a silver plaque engraved with a monogram "W. E." direct and reversed, 4 in.	
45	A French tortoiseshell Toothpick Case, the lid piqué with billing doves and amatory trophies, $3\frac{3}{4}$ in.; and a small oval Toothpick Case, with military trophies within husk borders, 3 in.	2
46	A tortoiseshell oval Snuff Box, the lid inset with a silver plaque, engraved with a coat-of-arms, crest and mantling, the base with a smaller plaque, engraved with the initials "R.S.H.," $3\frac{7}{8}$ in.	
47	A small silver Snuff Box, the tortoiseshell lid piqué, with figures of a Shepherd and Shepherdess below amatory trophies, the mother-o'-pearl base elaborately carved, $2\frac{3}{4}$ in.	

48 A lady's silver and tortoiseshell Snuff Box, the lid with love birds, the base of mother-o'-pearl, the silver sides inscribed "M. G. to C. I.,"  $2\frac{3}{8}$  in.; and another tortoiseshell small Snuff Box,  $2\frac{5}{8}$  in.

49 A bombé tortoiseshell Snuff Box, the lid piqué with an interior scene in silver and mother-o'-pearl,  $3\frac{1}{8}$  in.; another, also of bombé form, elaborately inlaid with silver and mother-o'-pearl,  $3\frac{1}{8}$  in. 2

50 Two ribbed oval tortoiseshell Snuff Boxes, *piqué point* round the rims, both with silver plaques on the lids and bases, one with monogram "T.S.," the base inscribed *T. Steed, 1746*,  $3\frac{5}{8}$  in. 2

51 An oval tortoiseshell Snuff Box, finely decorated in gold *piqué point* with a lattice and arabesque design,  $3\frac{1}{8}$  in.; and a Shuttle, with musical trophies and mirror plaques, 5 in. 2

52 An oval silver Tobacco Box, with tortoiseshell lid, decorated with a crowned cypher, supported by a merman and a mermaid among arabesque foliage,  $5\frac{1}{2}$  in.

53 An attractive small silver Snuff Box, of rectangular form, the tortoiseshell lid ornamented with a rayon and arabesque design in silver and coloured nacre shell,  $2\frac{7}{8}$  in.; and an oval Snuff Box, with silver sides, 3 in. 2

54 A rare oval Snuff Box in tortoiseshell, the sides silver, the lid inset with a fan-shaped pattern in silver and mother-o'-pearl, with a bust of a man below, the interior of the lid inlaid with peasants dancing, in silver and nacre,  $3\frac{1}{4}$  in.

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The Property of the Right Hon. Lord Blyton.

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55 A FINE FRENCH GOLD AND ENAMEL SNUFF Box of oval shape, the lid with an oval enamel portrait by *Petitot* of a young man, called Louis XIV, nearly full-face in armour, with white collar and hair falling to the shoulders, the blue enamel sides, top and base, bordered with gem-set leaves and husks, the hinge and whole box of superb workmanship, 8.5 cm.

## JEWELS.

## The Property of the Lady Irene Congreve.

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56 A FINE NECKLET IN EMERALDS AND DIAMONDS in seven sections, with a drop, the emeralds well matched in colour and quality, each section forming a separate ornament

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## Other Properties.

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57 A diamond cluster Pin

58 A fine amethyst Necklet, each stone in a gold setting of chased scroll design, with five drops

59 A fine Cameo in amethyst, carved as a winged female figure, in a gold frame with a border of Oriental pearls, as a brooch

60 A jade bead Necklet, of fine colour and nicely graduated

60A A gold Key Chain, and a pair of Pearl Studs

60B An emerald and diamond Ring, formed as a heart and coronet

60C A diamond single-stone Ring

60D A pearl and diamond three-stone Ring

60E A bar Brooch, pearl and diamond cluster centre, and collet ends

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## OLD ENGLISH SILVER.

ETC.

## The Property of a Lady.

## SILVER.—ALL AT.

61	FOUR OVAL DISH COVERS, with beaded borders, otherwise plain, two of the handles are plated— <i>wt. of silver</i> 269 ozs.	4
62	A Set of six bedroom Candlesticks of plain design, with extinguishers, <i>Victorian</i> — <i>wt.</i> 88 ozs.	12
63	A Set of four bedroom Candlesticks, with extinguishers, of plain design, with gadroon borders, <i>by Paul Storr, London, 1817</i> — <i>wt.</i> 53 ozs.	8
64	A Pair of George II bedroom Candlesticks, of plain design with reeded borders, <i>by Paul Crespin, London, 1749</i> ; and another Pair of bedroom Candlesticks, <i>Birmingham 1817</i> — <i>wt.</i> 36 ozs. ( <i>no extinguishers</i> )	4
65	Four Candlesticks with faceted columns, on tray bases, <i>modern</i> — <i>wt.</i> 33 ozs. 10 dwts.; a Pair of similar type, <i>plated</i> ; four small Candlesticks of rococo design, <i>plated</i> ; a Pair of plated Candlesticks, with Australian Aboriginal figures; and a Toast Rack, <i>plated</i>	13
66	A fox-head Drinking Cup, finely modelled, <i>Victorian</i> ; and a Dish Ring, <i>modern</i> — <i>wt.</i> 42 ozs. 5 dwts.	2
67	A small circular Salver, re-decorated, <i>London 1765</i> ; and a Soup Ladle, 1832	2
68	A TEA KETTLE AND LAMP STAND, the Kettle of plain circular form, with gadroon border and swing handle, the Lamp Stand with lappet border, on three feet, <i>by Wakelin and Taylor, London 1782</i> — <i>wt. (all in)</i> 49 ozs. 10 dwts.	2

69 A PAIR OF RARE WILLIAM III SCOTTISH CANDLESTICKS, the columns of bold fluted design, terminating in octagonal capitals with gadroon borders, and resting in sockets of similar type, on wide octagonal bases with the same borders, *by James Penman, Edinburgh, 1695, 8½ in. high—wt (all in) 21 ozs. 5 dwts.* 2

\*\* James Penman, one of the most distinguished Edinburgh silversmiths of his time; Assay Master 1696-1706.

70 An Irish Jug, of plain form, with moulded edge and plain scroll handle, *Dublin 1796, 6½ in. high—wt. 18 ozs.*

71 A Tea Urn of small size and Adam design, with engraved decoration and beaded borders, on square base, *London 1777, 13 in. high—wt. (all in) 33 ozs. 17 dwts.*

#### FOREIGN SILVER.

72 A Pair of Portuguese Candlesticks of elaborate design, each on four griffin feet, *Lisbon, c. 1800, 9 in. high*; an oblong small Teapot of plain design with wooden handle; also a Maltese leaf-shaped Dish; and an Eastern Ladle—wt. (all in) 62 ozs. 10 dwts. 5

73 A Pair of Trencher Salt Cellars, of oval form with rococo decoration, *Scandinavian, 18th century*; and another Pair, larger, with moulded and fluted sides, *18th century—wt. 8 ozs.* 4

74 A Set of four Scandinavian trencher Salt Cellars, with gilt bowls and oval fluting and moulded bases, *18th century—wt. 16 ozs. 2 dwts.* 4

75 A Pair of Candlesticks, with fluted baluster columns, finely cast, *probably North German, 18th century, 7½ in. high—wt. 25 ozs. 12 dwts.* 2

76 A PAIR OF CANDLESTICKS, elaborately decorated, the openwork columns, with figures playing musical instruments, and with masks and festoons of flowers on circular bases chased with panels of pastoral scenes, *German 18th century, 11 in. high—wt. 47 ozs. 5 dwts.* 2

77 A PAIR OF DUTCH CANDLESTICKS of small size, in the manner of *Van Viannen*, the sockets with lobed decoration and leaves, supported by figures of Bacchanalian children sitting on barrels, on triangular bases with monster sides, *Amsterdam, late 17th century*, 6 in. high—wt. 14 ozs. 3 dwts. 2

78 A PAIR OF DUTCH SILVER-GILT CANDLESTICKS of roccoco design, the stems formed of leaf scrolls and shells and surmounted by other leaves of triangular shape, the bases elaborately decorated by scrolls, *The Hague, 18th century*, 9½ in. high—wt. 36 ozs. 4 dwts. 2

## SILVER.—AT PER OZ.

ozs. dwts.

79 An Irish Sugar Basin, circular, with punched decoration in the centre, the sides with farmyard scenes in relief, on three hoof feet, by *Mathew Walker, Dublin, c. 1750*, 5½ in. diam. . . . . 5 13

80 Two Irish Sugar Basins of the same form, decorated with radiating scrolls and punched ornament, each on three hoof feet with decorated knees, by *Mathew Walker, Dublin, c. 1750* . . . . . (2) 10 18

81 Two others of similar type, by *Mathew Walker, Dublin c. 1750* . . . . . (2) 10 16

82 An Irish Sugar Basin of circular form, with festoon ornament and similarly decorated base, by *Mathew Walker, Dublin, apparently 1786* . . . . . 7 17

83 A FINE IRISH SILVER, the centre with a contemporary coat-of-arms contained in a Chippendale cartouche and surrounded by a wide band of flat chasing with scrolls, Cupids, and vine ornaments, the shaped border with scrolls in relief, on four feet, by *Robert Calderwood, Dublin, apparently 1736*, 15½ in. diam. 72 12

\*\* The Arms are those of La Touche.

ozs. dwts.

84 RACING. A large Trophy in the form of a Salver, containing six vignettes of various horse-racing subjects, the border with elaborate scrolls in relief, *Dublin, 1826, 9 in. diam.* . . . . . 104 10

85 A LARGE SALVER, circular, plain, except for reeded edge, and bearing the following inscription : "Exeter 9th October 1802. At a Meeting of the Principal Inhabitants of the City of Exeter, together with the Nobility and Gentry of its vicinity; this piece of capital Plate was presented to Thomas Floud, Esqr., the late Mayor . . ." *London 1802, 20 in. diam.* . . 102 5

86 A SET OF FOUR SAUCE BOATS of helmet shape, elaborately chased, on three feet, and with hinged covers, *London, 1826-1827* . . . . . (4) 119 14

87 A PAIR OF GEORGE II CANDLESTICKS of rare type, the columns formed as female figures holding vases and draped with festoons of flowers, on circular shaped bases chased with rococo decoration, *by William Cripps, London, 1753, 11 $\frac{3}{4}$  in. high* . . . . . (2) 59 0

88 A PAIR OF GEORGE I IRISH CANDLESTICKS, of fine quality, with moulded and faceted baluster columns on octagonal faceted bases, *Dublin 1723, 6 in. high* (2) 21 7

89 A PAIR OF QUEEN ANNE CANDLESTICKS of fine quality and moulded octagonal baluster form, on octagonal bases, *by Isaac Dighton, London, 1711, 6 $\frac{1}{2}$  in. high* (2) 19 7

90 ANOTHER FINE PAIR OF SIMILAR TYPE, slightly larger and bolder in proportion, *by Lewis Mettayer, London, 1710, 7 $\frac{1}{4}$  in. high* . . . . . (2) 28 15

91 A PAIR OF FINE GEORGE II SAUCE BOATS, of large size, plain, with high scrolled handles, on three lion and paw feet, *probably by William Kidney, London. 1742* . . . . . (2) 39 7

ozs. dwts.

92	A GEORGE I IRISH TAZZA, of plain circular form with moulded edge, on spool-shaped foot with outspread base, <i>Dublin, apparently 1723, 7 in. diam.</i>	7	17
93	A GEORGE I TAZZA, plain design, with moulded border, on spool-shaped foot with outspread base, <i>by John Bignell, London, 1720, 8½ in. diam.</i>	7	17
94	A GEORGE I EXETER TAZZA, centre plain except for coat-of-arms, with moulded border, on spool-shaped foot with outspread base, <i>by James Williams, 1726, 7½ in. diam.</i>	10	8
** The Arms are those of Napton.			
95	A FINE GEORGE II IRISH TAZZA, the centre plain except for contemporary coat-of-arms contained in an architectural cartouche with moulded border, on spool-shaped foot with outspread base, <i>by John Hamilton, Dublin 1735</i>	17	13
** The Arms are those of Preston.			
96	A PAIR OF QUEEN ANNE TAZZE, the centres plain except for crests surmounted by coronets, on spool-shaped stems with outspread bases, <i>by John Bodington, London, 1708, 9¾ in. diam.</i>	(2)	38 13
97	A QUEEN ANNE LARGE TAZZA, the centre plain except for contemporary coat-of-arms contained in a foliage cartouche, with moulded edge, on spool-shaped stem with cut-card ornament and outspread foot, <i>by Thomas Farrer, London, 1710, 16¾ in. diam.</i>	30	0
** The Arms are those of Bellhouse			

## Other Properties.

## PLATED.

98 A small Salver, plain, with gadroon border,  $12\frac{1}{4}$  in. diam.

99 A Cake Basket, oval, with wire pattern sides, bright cut borders and swing handle, 14 in. wide

100 A Pair of Candelabra for two lights, with scroll branches, on circular bases (*sticks and branches do not match*); a small Urn; a Pair of Decanter Stands; and a single Decanter Stand 6

101 An oval Tea-Tray, with engraved decoration; and a Salver, circular, with chased centre and border,  $15\frac{1}{2}$  in. diam. 2

## SILVER.—ALL AT.

102 A James I Apostle Spoon, possibly St. Jude, *maker's mark, a crescent enclosing a mullet, London, 1619*

By the same maker are spoons belonging to the Armourers' Company; also one in the Holburne Museum, Bath.

103 Another, St. Thomas, *maker's mark, a crescent circling a W, London 1610*

There is a seal-top spoon by this maker in the British Museum.

104 A rare Exeter Lion Sejant Spoon, by Jasper Radcliffe, *early 17th century, marked with the X crowned in the bowl, and with the initials I. R., and the name RADCLIFF on the stem*

104A A late 17th century trifid Spoon with rat-tail, *marked with a capital T between two star-shaped pellets, with the maker's mark T.C. in two different shields, English Provincial, dated 1695*

105 A Scottish trifid Spoon with rat-tail bowl, *Edinburgh, c. 1690*; and six Tea Spoons of curious type, *possibly Scottish, 18th century*; also a Continental combined Spoon and Fork 8

106 Three late 17th century trifid Spoons, two with rat tails; one *London*, c. 1680, and the other Provincial, at present unascribed 3

107 A Newcastle Tea Service of circular chased form, comprising: a Teapot, sugar Basin, and milk Jug, 1812 and 1813—wt. (all in) 40 ozs. 16 dwts. 3

108 A PAIR OF GEORGE II CADDIES of oval form, the sides flat, chased with formal rococo decoration and with armorials, *London* 1743—wt. 16 ozs. 7 dwts.; and an old blue glass Sugar Bowl, with silver rim, in case 3

\*\* The Arms are those of Whittingham impaling Nicoll.

109 An oblong Snuff Box, the cover chased with classical figures, c. 1750; and another, oval, of Adam design, *Birmingham*, 1794 2

110 Five oblong Snuff Boxes, with different decorations, *Birmingham* 1802, 1821, 1822 and 1831, and *London* 1817 5

111 An oblong Snuff Box, *Birmingham*, 1832; two Saucy Ladles, with shell bowls; a Soup Ladle, with shell bowl; an Irish Fish Slice, and a small foreign Cup, on stem—wt. 19 ozs. 6

112 Table Silver, various dates and types, comprising twenty-four Table Spoons, eleven small Dessert Spoons, four Gravy Spoons, a Soup Ladle, a Sauce Ladle, and a Salad Fork—wt. 94 ozs. 5 dwts. 42

113 An engraved Cream Jug, *London*, 1801; a Tea Caddy, of plain oval form, *French*, c. 1800; and another Tea Caddy, with Spoon, *modern*—wt. (all in) 16 ozs. 7 dwts. 4

114 An oblong Cake Basket, with gadroon borders and swing handle, *London*, 1807, 12½ in. wide; and a Goblet, redecorated, 1774—wt. 40 ozs. 8 dwts. 2

115 Two small Pepper Pots, redecorated, *London*, 1810; a Mustard Pot, redecorated, with Spoon, 1825; a Salt Cellar and Spoon; and a chamber Candlestick, 1782, with extinguisher—*wt.* 28 ozs. 8

116 A Newcastle Mug, with scroll handle and moulded foot, plain, 1746; a pierced Fish Slice, *London*, 1793; six modern Spoons with armorial tops; and four Table Spoons, redecorated—*gross wt.* 34 ozs. 13 dwts. 12

117 A Pair of George II Candlesticks, with moulded baluster columns on octagonal bases, redecorated, *London* 1727, 7½ in. *high*—*wt.* 30 ozs. 5 dwts. 2

118 A silver-gilt Centre Piece, of elaborate design, comprising a centre Basket and four side Baskets, supported by branches, *modern*; also a small silver-gilt Basket, with swing handle, *modern*—*wt.* 83 ozs. 10 dwts. 6

119 A silver-gilt Vase and Cover, with Spoon, in case; a small Tea Set, three pieces, in case; a Set of four Salt Cellars and Spoons, in case; and a Fish Slice, in case, *all modern*—*gross wt.* (excluding glass liner) 43 ozs. 4

120 A cylindrical Tea Pot, *Victorian*; a fluted Rose Bowl, *modern*; a Cream Jug, *modern*; and a Chamber Candlestick, *London*, 1794—*wt.* (all in) 49 ozs. 10 dwts. 4

121 A Butter Dish, formed as an scallop shell, *London*, 1820; and two helmet-shaped chased Cream Jugs, 1770 and 1772—*wt.* 9 ozs. 10 dwts. 3

121A A GEORGE II TEAPOT in imitation of Chinese porcelain, with oviform body and branches of flowering trees chased in relief, short straight spout and rustic handle, by *Thomas Farrer*, *London*, 1734—*wt.* (all in) 17 ozs. 13 dwts.

\*\* The Arms are those of Lord Ellenborough.

122 A George I Scottish Teapot, of spherical form with curved spout and scroll handle, on circular foot, redecorated, by *James Taitt*, *Edinburgh*, 1726—*wt.* (all in) 18 ozs. 12 dwts.

123 A small fluted Mug, with snake handle, *London*, 1817; two other small Mugs, 1799 and 1828; and an engraved Cream Ewer, 1799—*wt. 16 ozs. 7 dwts.* 4

124 A George II Taper Stick, with moulded and faceted baluster column, on moulded square base, *London*, 1731; and a Pepper Caster of vase shape, with beaded borders, *apparently* 1779—*wt. 7 ozs. 2 dwts.* 2

125 A Mustard Pot, of cylindrical form, with pierced and engraved decoration of Adam design, *London*, 1785; and blue glass liner; and a Pair of Salt Cellars, circular, on three feet, 1781; and two Salt Spoons—*wt. of silver 8 ozs. 3 dwts.* 6

126 A Sauce Tureen and Cover, of plain classical form, on oblong base, *London*, 1806; and a circular Salver, with shaped beaded border, 1780, 8 in. diam.—*wt. 25 ozs. 9 dwts.* 3

127 A small Cake Basket, with wire pattern sides and twisted swing handle, *London*, 1815; also twelve plain Dessert Forks, 1817—*wt. 32 ozs. 10 dwts.*; and six Dessert Knives and six Dessert Forks, with silver blades and prongs, and ivory handles, *Sheffield*, 1828 25

127A A Pair of Sweetmeat Baskets, of Adam design, with boat-shaped frames, the supports with festoons of husks and medallions, each with two glass dishes, *London*, 1779—*wt. of silver 46 ozs. 10 dwts.* 6

127B AN OVAL BASKET, the centre engraved with a coat-of-arms, the sides with bay leaves and pierced tracery, on four scroll feet; and a Stand, with similar decoration, *London*, 1779, with fine old cut-glass dish—*wt. of silver 74 ozs. 5 dwts.*

\*\* The Arms and Crest on this and the preceding lot are those of the Rev. John Heathcote Wyndham, and his wife Jane, d. of the Rev. Dr. Eveleigh, Provost of Oriel.

128 A Tea and Coffee Service, of circular form, comprising a Teapot, a Coffee-pot, a Sugar Basin and a Milk Jug, *Victorian*—*wt. 70 ozs.* 4

129 A Pair of Goblets; a chased two-handled Cup; two two-handled Bowls; a Pair of Sauce Boats; and three other pieces, *Victorian and modern*—wt. of silver 80 ozs. 10

130 Two plain circular Salt Cellars, on three feet, *London, 1758 and 1764*; a circular decorated Salver; and a quantity of miscellaneous Silver, *mostly modern*—wt. about 115 ozs.

131 A George II Salver, hexagonal, redecorated, on three scroll feet, *London, 1751, 13½ in. diam.*—wt. 51 ozs.

132 A Centrepiece of elaborate design, containing five cut-glass dishes, *Victorian*—wt. of silver about 75 ozs.

#### FOREIGN SILVER.

133 A Pair of Swedish Candlesticks, with finely faceted and moulded octagonal baluster columns on moulded bases, c. 1730, 7 in. high—wt. 18 ozs. 9 dwts. 2

134 A German Wine Cup, parcel gilt, the bowl with punched decoration, with engraved rim, on decorated stem and circular base, *16th century*—wt. 5 ozs. 15 dwts.

135 A German silver-gilt Wine Cup, the deep bucket-shaped bowl chased in relief with arabesques on a matted ground, resting on a baluster stem and spool-shaped foot, with circular bases, *Nuremberg, early 17th century* (for maker's mark see Rosenberg, vol. 3, p. 204)—wt. 5 ozs. 18 dwts.

136 A German Figure of Cupid, in carved ivory, wearing a helmet, on silver-gilt base with octagonal pedestal and shaped decorated foot, *attributed to J. M. Dinglinger, Dresden, early 18th century*, 9 in. high

137 A Pair of Continental silver Figures of Knights in armour, the heads in ivory, 9 in. high 2

## The Property of a Gentleman.

## SILVER.—ALL AT.

138 Three bedroom Candlesticks, with extinguishers, *London*, 1775, 1784 and 1796 (*extinguishers do not match*)—wt. 24 ozs. 3

139 Eleven Photograph Frames, *modern*; two others in damascened metal; a Blotting Pad; and sundry Brushes, silver mounted

140 Two Quaichs; two small Bowls, on three feet; and sundries, some plated, *all modern*

141 A Spanish Alms Dish, *inscribed* “ESTE PLATO SEDIO DELINOSNA ALPUEBLO DE SANTIAGO AYAPANGO YLODIO LA COFRADIA. ANO. DE. 1636,” *Spanish hall marks*, 9½ in. diam.—wt. 16 ozs. 8 dwts.

142 A George II small Sauce Boat, of helmet shape, on three hoof feet, *London*, 1748; and another, larger, 1757, both plain—wt. 11 ozs. 2

143 A Tea Service, melon-shaped, with engraved decoration, comprising a Teapot, a Sugar Basin, and a Milk Jug, *by Paul Storr, London*, 1837—wt. (all in) 43 ozs. 3

144 A SET OF FOUR OBLONG ENTRÉE DISHES AND COVERS, with gadroon borders, engraved with armorials, *London*, 1808, 11½ in. wide—wt. 253 ozs., on plated heaters, fluted sides, and lion handles 12

\* The Arms are those of Leigh.

145 A PAIR OF OCTAGONAL ENTRÉE DISHES WITH COVERS AND HEATERS, with gadroon borders, engraved with armorials, the heaters with pierced decoration and claw feet, *London*, 1804, and later, 14½ in. wide—wt. 385 ozs. (one lamp plated) 6

## SILVER.—AT PER OZ.

146 Two plain circular Salvers, with shaped borders, *modern*, 12 in. and 10½ in. diam. . . . . (2) 51 5

ozs. dwts.

ozs. dwts.

147	A Pair of Scottish Salvers, plain except for crests, and with reeded borders, on three feet, <i>Edinburgh, 1793</i> , 9 in. diam. . . . .	(2)	26	2
148	A Newcastle Salver, of similar type, plain, 1796, 7 in. diam. . . . .		7	0
149	A LARGE SALVER, the centre plain except for a coat-of-arms, the border divided into five petal-shaped segments with gadroon edges, on four feet, <i>London, 1811</i> , 16½ in. diam. . . . .		74	3
	** The Arms are those of Close.			
150	A George I plain Mug, with a cylindrical body, scroll handle, on moulded foot, <i>by William Fawdery, London, 1719</i> . . . . .		9	18
151	A Pair of George II Mugs, with scrolled handles, on moulded bases, <i>London, 1736</i> . . . . .	(2)	18	7
152	An oval Cake Basket, the centre with a contemporary coat-of-arms, the border divided into pierced panels with radiating beaded lobes, swing handle, <i>by Emick Romer, London, 1759</i> , 12½ in. wide . . . . .		22	8
153	A plain cylindrical Caster, with pierced cover, on moulded base, <i>London, c. 1715</i> , 7 in. high . . . . .		7	10
154	A George II Scottish Caster, of plain baluster form, with pierced cover, on moulded base, <i>by Robert Luke, Glasgow, c. 1735</i> , 5½ in. high . . . . .		5	13
155	A PAIR OF GEORGE I TRENCHER SALT CELLARS, of plain octagonal form, gilt lined, <i>London, 1722</i> . . . . .		4	6
156	A WILLIAM III TANKARD, the cylindrical body plain except for band of moulding, on moulded foot, with reeded edge and flat top, volute thumbpiece and scroll handle, <i>by Antony Nelme, London, 1699</i> . . . . .		17	7

ozs. dwts.

157 A WILLIAM AND MARY TANKARD, the cylindrical body plain except for band of reeded moulding, on a reeded and moulded base, with similar motif round the lip; the cover with reeded edge and plain top, the handle unusually fine with pierced and beaded rat-tail ornament, scroll thumb-piece also with beaded rat-tail ornament, *maker's mark I. C. over a mullet, London, 1690* . . . . . 23 0

\* There is a Tankard by the same maker belonging to the Fishmongers' Company.

158 A CHARLES II TANKARD, the plain cylindrical body with reeded lip and reeded moulded base, the cover flat and joined to the scroll handle by an embryo volute thumb-piece, *London, probably 1671* . . . . . 24 10

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### Other Properties.

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159 A George I Tankard, of cylindrical form, with mouldings, domed cover, and scroll handle, *by Thomas Morse, London, 1722* . . . . . 17 8

160 A Newcastle Tankard, of cylindrical form, on moulded base, with scroll handle and domed cover, *by Jonathan French, 1727* . . . . . 19 5

161 A helmet-shaped Cream Jug, with spiral fluting and gadroon border, the handle with a figure of a beast, *London, 1763* . . . . . 5 0

162 A George II Pepper Caster, of small size and baluster form, with mouldings, *London, 1752* . . . . . 1 18

163 A plain circular Bowl, *Edinburgh, apparently 1808* . . . . . 4 16

164 A George I small two-handled Loving Cup, of plain design with mouldings, *inscribed "A Samuel Thoume du don de Samuel Bonamy Son Oncle & Parain," London, 1716* . . . . . 9 8

		ozs. dwts.
165	A Pair of Sauce Boats, of plain helmet shape, with scroll handles, on three hoof feet, <i>London</i> , 1764 (2)	11 17
166	An oval Cake Basket, with bright-cut pierced borders and reeded swing handle, <i>London</i> , 1791, 14½ in. wide	26 5
167	Another, with shaped gadroon borders, engraved with flowers, with swing handle, <i>London</i> , 1805, 14 in. wide	30 0
168	A Tea Caddy of quadrangular form, highly chased, <i>Dublin</i> , 1833 . . . . .	12 1
169	A Pair of Mugs, of fluted design, gilt lined, <i>London</i> , 1834 and 1835 . . . . .	(2) 15 15
170	Six three-pronged Table Forks, <i>three London</i> 1721, <i>one 1722, one apparently 1732, and one Dublin 1745</i> . . . . .	(6) 12 7
171	A George I Tazza, the centre plain except for a coat-of-arms, contained in a foliage cartouche, the rim raised and moulded, on circular foot with outspread base, <i>London</i> , 1714, 8 in. diam. . . . .	10 15
	** The Arms are those of Townshend.	
172	A Pair of George II Candlesticks, with baluster columns on square bases, with shell borders, <i>London</i> 1752, 8¾ in. high . . . . .	36 8
173	AN IRISH DISH RING, unusually shallow, the sides with two cartouches containing armorials, each flanked by panels pierced and embossed with fanciful scenes, castles, a peacock, a fox, a goat, other birds, flowers, etc., within wave borders, <i>by Richard Williams, Dublin</i> , 1771, base diam. 9 in. . . . .	11 17
	** The Arms are those of Hunt.	

## The Property of a Gentleman.

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### SILVER.—ALL AT.

174 A GEORGE I BRAZIER, dodecagonal, engraved on one side with a contemporary coat-of-arms, the borders with applied mouldings and formal pierced decoration, on short base with pierced brackets and ball feet, the two hinged handles and lamp of plain design, *by Lewis Mettayer, London, 1715*—wt. (all in) 45 ozs. 5 dwts.

\* The Arms are those of Sir Phillip Parker, Bt., of Erwarton, Suffolk, d. 1741, impaling those of his wife, Martha East (whom he married in 1715, the year this piece was made), d. of William East, of the Middle Temple.

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## The Property of a Gentleman.

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175 A VERY RARE GEORGE II TOILET MIRROR, with original Vauxhall plate, contained in a narrow silver frame with moulded edges, and a border chased with interlaced pattern, paterae and leaves, and with foliage cartouches in the centres of each side and at the corners; the outside edges are plain; the back mounted with original mahogany panel and easel, with fine old silver hinges, *by Paul Lamerie, London, 1745*, 2 ft. 1½ in. high, 1 ft. 7 in. wide

## The Property of the late Sir John Pybus, Bt.,

C.B.E., M.P.,

4. Whitehall Court, S.W.

## SILVER.—ALL AT.

176 A Lemon Strainer, with scroll handle, *London*, 1774; six Newcastle Table Spoons; six mid-18th century small Teaspoons; two old silver Watches, *one engraved with a masonic emblem*; an oblong Snuff Box; and sundry objects, *some plated*

177 Three old carved Cocoanut Cups, one with a cover, mounted in silver and Sheffield plate; and a Goblet in *Lignum Vitae*, with silver rim, *London*, 1807 4

178 A Chinese blue and white porcelain Bowl and Cover of the *Wan-Li* Period, with silver-gilt mounts, in the form of strap work, with ovolo borders, surmounted by a classical figure in silver-gilt on four ball feet, 5 in. wide

179 A GEORGE II COFFEE Pot of plain conical form, with nearly straight faceted spout, on moulded base, the cap-shaped cover surmounted by a bell finial, wood handle, *by Gabriel Sleath, London*, 1729—wt. (all in) 22 ozs. 11 dwts.

## SILVER.—AT PER OZ.

180 A GEORGE I CASTOR, of octagonal baluster form, with formally pierced cover, on moulded foot, *by Samuel Welder, London*, 1717, 6 in. high . . . . . 7 5

181 TWELVE THREE-PRONGED DESSERT FORKS, *London*, mid-18th century . . . . . 15 13

182 TWELVE THREE-PRONGED TABLE FORKS, *Dublin*, 1771, 1772, etc. . . . . . 24 14

Thursday

28

December 19th, 1935

183 A PAIR OF GEORGE I TRENCHER SALT CELLARS, of plain moulded octagonal form, *by Mary Rood, London, 1723* . . . . . (2) 3 16

184 A CHARLES II PORRINGER, the rounded body embossed with a stag and lion, daffodils, peonies and other flowers, all with matted surfaces on a burnished ground; the handles of double scroll form with conventional heads, *maker's mark C.M. with three pellets below, London, 1674* . . . . . 2

By the same maker is a Communion Cup at the Church of S. Dionis, Parsons Green.

E N D O F S A L E.

SOTHEBY & CO.'s

SALE OF

VALUABLE

Objects of Vertu, Modern Jewels,  
Old English Silver, Etc.

19th December, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sutton, Major	2	15	0	35	Wesley	5	0	0
2	Spero, A.	9	10	0	36	How	3	0	0
3	Fenouil	2	0	0	37	Chance	6	0	0
4	Bushell	4	10	0	38	Moss	10	10	0
5	Mikas	6	0	0	39	Gale	3	0	0
6	Spero, A.	1	10	0	40	Duval	11	0	0
7	Spero, A.	15	0	0	41	Chance	2	0	0
8	Spero, A.	16	0	0	42	Dent, Major	1	10	0
9	Belham	1	1	0	43	Ullmann	2	5	0
10	Belham	14	0	0	44	How	2	5	0
11	Spero, A.	1	10	0	45	Waters	2	0	0
12	Grimston, Mrs.	5	10	0	46	Waters	3	10	0
13	Grimston, Mrs.	3	0	0	47	Dent, Major	7	0	0
14	Grimston, Mrs.	2	10	0	48	Tessier	4	10	0
15	Neumann, G. A.	11	0	0	49	How	3	0	0
16	Grimston, Mrs.	7	0	0	50	Dent, Major	4	10	0
17	Spero, A.	12	0	0	51	How	4	10	0
18	Grimston, Mrs.	8	0	0	52	How	5	0	0
19	Grimston, Mrs.	9	10	0	53	Tessier	16	10	0
20	Jackson	2	10	0	54	Tessier	13	10	0
21	Good	4	15	0	55	Hakim	120	0	0
22	Chance	16	0	0	56	Schloss	700	0	0
23	Hakim	5	0	0	57	Corrie	15	0	0
24	Tessier	14	0	0	58	Newgrosh	8	10	0
25	Davis, D. F.	2	5	0	59	Vaughan	42	0	0
26	Davis, C.	4	0	0	60	Beasley, W. H.	23	0	0
27	Henn	7	0	0	60A	Staal, I.	11	0	0
28	Moss	8	0	0	60B	Colbert	9	10	0
29	Blairman	8	10	0	60C	Banfill	16	0	0
29A	Blairman	23	0	0	60D	Corre	10	0	0
29B	Jackson	5	0	0	60E	Tropp	9	0	0
29C	Jackson	4	0	0	61	Jackson	20	0	0
29D	Sanders, T.	4	0	0	62	Mitford, Col.	8	10	0
30	Lee & Co.	6	0	0	63	Permain	17	0	0
31	Manheim	3	0	0	64	Crichton	7	0	0
32	Jackson	4	0	0	65	Davis, R.	12	10	0
33	Chance	4	0	0	66	Leighton	11	10	0
34	Hitchcock	2	10	0	67	Jackson	3	0	0

LOT		£	s.	d.	LOT		£	s.	d.
68	Harris, S. H.	38	0	0	116	Walters	6	0	0
69	How	48	0	0	117	Davis, R.	12	0	0
70	Crichton	38	0	0	118	Harris, S. H.	11	10	0
71	Withdrawn				119	Harris, S. H.	8	15	0
72	Grant, Sir Charles	6	10	0	120	R. G. Howard	5	10	0
73	Fenouil	4	0	0	121	Raphael	4	0	0
74	Fenouil	8	0	0	121A	Wesley	8	0	0
75	Fenouil	9	0	0	122	Crichton	28	0	0
76	Permain	10	0	0	123	Devereaux	7	0	0
77	Black, H.	5	0	0	124	Black, H.	9	10	0
78	Davis, R.	14	0	0	125	Phillips, Dr.	13	0	0
79	Permain (at 85/-)	24	0	3	126	Raphael	12	10	0
80	Mallett (at 44/-)	23	19	7	127	Vander	12	0	0
81	How (at 46/-)	24	16	9	127A	Waters	8	10	0
82	Mallett (at 24/-)	9	8	5	127B	Mallett	58	0	0
83	Goodhart, Mrs. (at 14/3)	51	14	6	128	Withdrawn			
84	Withdrawn				129	Withdrawn			
85	Lamb & Castle (at 9/-)	46	0	3	130	Jackson	18	0	0
86	Lamb & Castle (at 6/3)	37	8	1	131	Raphael	10	10	0
87	Permain (at 12/6)	36	17	6	132	Bloom	8	0	0
88	Comyns (at 42/-)	44	16	8	133	Fenouil	18	0	0
89	Phillips, Dr. (at 60/-)	58	1	0	134	Mallett	10	0	0
90	Phillips, Dr. (at 52/-)	74	15	0	135	Mallett	11	0	0
90A	Leighton (at 3/3)	11	4	3	136	Weil	2	0	0
91	Gilbert (at 15/-)	29	10	3	137	Hill, Mrs. P.	10	0	0
92	Harris, H. S. (at 55/-)	21	11	9	138	Davis, R.	5	0	0
93	Vander (at 56/-)	21	19	7	139	Jackson	3	10	0
94	Crichton (at 72/-)	37	8	9	140	Jackson	3	0	0
95	Crichton (at 66/-)	58	4	10	141	Vander	5	0	0
96	Phillips, Dr. (at 20/-)	38	13	0	142	Levy, Sir Arthur	10	10	0
97	Gilbert (at 20/-)	30	0	0	143	Freeman, M.	11	0	0
98	Raphael	1	10	0	144	Kaye	80	0	0
99	Walter, W.	2	0	0	145	Vander	56	0	0
100	Walter, W.	8	10	0	146	Jackson (at 3/3)	8	6	6
101	Tobert	5	0	0	147	Tessier (at 14/-)	18	5	4
102	Vander	8	0	0	148	Sanderson, W. (at 18/-)	6	6	0
103	Vander	9	0	0	149	Kaye (at 7/9)	28	14	8
104	How	42	0	0	150	Phillips, Dr. (at 36/-)	17	16	4
104A	How	2	10	0	151	Phillips, Dr. (at 23/-)	21	2	0
105	How	4	0	0	152	Kaye (at 7/6)	8	8	0
106	Vander	1	10	0	153	Kaye (at 34/-)	12	15	0
107	Raphael	9	0	0	154	How (at 58/-)	16	7	8
108	Donaldson	12	10	0	155	Crichton (at 125/-)	26	17	6
109	How	8	10	0	156	Mallett (at 44/-)	38	3	5
110	Vander	7	0	0	157	Crichton (at 90/-)	103	10	0
111	Vander	8	0	0	158	Mallett (at 62/-)	75	19	0
112	Jackson	8	0	0	159	Freeman, M. (at 11/6)	10	0	1
113	Vander	5	0	0	160	Lamb & Castle (at 14/-)	13	9	6
114	Jackson	4	0	0	161	Vander (at 15/-)	3	15	0
115	Nicols	5	10	0	162	How (at 58/-)	5	10	2
					163	Crichton (at 30/-)	7	4	0
					164	Colbert (at 13/-)	6	2	2

LOT		£	s.	d.	LOT		£	s.	d.	
165	Walter, W.				175	Permain	98	0	0	
	(at 14/6)	8	11	10	176	Nicols, A.	6	10	0	
166	Freeman, M.				177	Jackson	1	0	0	
	(at 4/6)	5	18	1	178	Davis, R.	52	0	0	
167	Freeman, M.				179	Gold	46	0	0	
	(at 4/3)	6	7	6	180	Phillips, Dr.				
168	Freeman, M.					(at 85/-)	30	16	3	
	(at 3/9)	2	5	2	181	Hill, Mrs. P.				
169	Freeman, M.					(at 20/-)	15	13	0	
	(at 4/9)	3	14	9	182	Blyth, R. A.				
170	Burns	(at 28/-)	17	5		(at 13/-)	16	1	1	
171	Burns	(at 13/-)	6	19	183	Bailey, Miss				
172	Vander	(at 6/3)	11	7		(at 120/-)	22	16	0	
173	Howard-Bury, Col.				184	How	(at 115/-)	52	6	6
	(at 85/-)	50	7	3						
174	Vander	...	25	0	184	Total of Sale	£3,799	14	3	

LIBRARY M. M. A.

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